

TORI SICKLICK

EMC / SAG-AFTRA Eligible

tori.sicklick@gmail.com | (201) 661 – 0795 | www.torisicklick.com

Height: 5'5" | Vocal Range: Mix / Belt F3 – F5 with Soprano C6

THEATRE

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| WHITE CHRISTMAS | Rhoda / u/s Betty Haynes* (*performed) | La Comedia Dinner Theatre <i>dir. / chor. Chris Beiser</i> |
| BEAUTY AND THE BEAST | Silly Girl | White Plains Performing Arts Center <i>dir. Frank Portanova, chor. Lexie Frare</i> |
| THE JEWISH KING LEAR | Purim Reveler | Metropolitan Playhouse <i>dir. Ed Chemaly</i> |
| THE PRODUCERS^ | Ensemble | Peterborough Players <i>dir. Gus Kaikkonen, chor. Bill Burns</i> |
| OLIVER! | Ensemble | Pioneer Theatre Company <i>dir. / chor. Karen Azenberg</i> |
| AN INSPECTOR CALLS | Factory Girl | Pioneer Theatre Company <i>dir. Mary Robinson</i> |
| CATS | Victoria | Studio 115 <i>dir. Michael Pinkerton, chor. Christine Moore</i> |
| BRING IT ON | Ensemble / Asst. Choreo / Dance Captain | Marriott Center for Dance <i>dir. / chor. Denny Berry</i> |
| HELLO, DOLLY! | Ensemble / Dance Captain / Swing | Kingsbury Hall <i>dir. / chor. Denny Berry</i> |
| THE PHANTOM OF THE OPERA | Choreography Assistant | Stage Metronom Theater am CentrO <i>dir. Rainer Fried, chor. Denny Berry</i> |
| AMERICAN IDIOT | Asst. Director / Choreographer | Marriott Center for Dance <i>dir. / chor. Denny Berry</i> |
| BRIGADOON | Ensemble / Asst. Choreo / Dance Captain+ | Bergen County Theatre <i>dir. Rebecca Strum, chor. Laurie Crochet</i> |

^Denotes Original Broadway Choreography

*Winner – Paper Mill Playhouse Rising Star Award for Dance Captain

CONCERTS

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| THE BEST OF TIMES: THE MUSICAL WISDOM OF JERRY HERMAN | 54 Below <i>dir. Scott Coulter</i> |
| JERRY HERMAN: THE BROADWAY LEGACY | ASCAP Foundation / Utah Symphony <i>dir. Scott Coulter</i> |

COMMERCIAL

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| POKÉMON GO: TOGETHER WE RAID | Featured Friend | Niantic Labs. Inc. <i>dir. Emily Sheskin</i> |
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TRAINING

BFA in Musical Theatre – University of Utah

DANCE: Irine Fokine School of Ballet, NY Community Ballet, Beth Nicely, Lizz Picini, Billy Griffin, Al Blackstone, Richard J. Hinds, Marc Kimelman, Marguerite Derricks, Christine Cornish Smith, Deb Roshe

VOICE: Matt Farnsworth Vocal Studio – Clinton Sherwood, Bridget Linsenmeyer, Grace Chermak

ACTING: Stella Adler Studio of Acting, Sarah Shippobotham, Christopher DuVal

SPECIAL SKILLS

Jewish Actor, Hebrew Prayers, Partnering and Lifts, Accents: RP, East End, Southern, New York; Basic Stage Combat, Basic Piano, Driver's License and Passport, Video Editing, Professional Resume and Cover Letter Writing, Fully Vaccinated and Double Boosted